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The

BARNARD

Alumnae Magazine

THIS ISSUE:

NEW HORIZONS
FOR WOMEN

by President
Millicent C.
McIntosh



June
1953

Have You Seen Those **4** Great New Features of the **Sunday Herald Tribune's THIS WEEK Magazine?**

You may not have realized the fact that THIS WEEK Magazine, which comes as part of the Sunday New York Herald Tribune, is actually the most widely-read magazine in America—read by over 10 million families.

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THE EMPTY CHAIR: THE WHITE HOUSE DESK AWAITS A NEW BOSS. SEE SIDELINES, PAGE 2

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—the week's comero spotlight falls on personalities, incidents and oddities

PERSONALITY INTERVIEW

—outstanding figures of our time profiled by writers who are themselves tops

GREAT ART IN FULL COLOR

—commentary by Emily Genauer, Herald Tribune critic, top art-news reporter

BOOK CONDENSATION

—selections or excerpts from some of the great writings and best-sellers

A FRIENDLY WELCOME
OUR NEW PRESIDENT ...
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The BARNARD ALUMNAE MAGAZINE

Volume XLII

December-January 1953

Number 2

People in This Issue:

COVER GIRLS: Sabra J. Toulson of Baltimore, Md.; Alice Finklestein of New Britain, Conn.; Marcia Hubert of Greenwich, Conn. and Georgia Peyton of Havana, Cuba, all Barnard seniors, gather before the fireplace in Brooks Hall for Christmas caroling, traditional holiday celebration for students at the residence halls for the Yuletide season.



PRESIDENT MILLICENT C. McINTOSH, back to a busy academic year, divided a summer's rest with her family between a month of canning and freezing fruits and vegetables on her Berkshire farm and a 10-day walking trip through the Presidential range of New Hampshire's White Mountains. She recently addressed members of Columbia's Institute of Arts and Sciences on the "New Horizons for Women." For some stimulating ideas from this talk see page 3.

FIVE HOUSEWIVES are the heroines of a new Barnard saga, *free courses for alumnae*. "Perhaps my account was too light-handed," writes Grace Aaronson Goldin '37 (see page 12), "but I mean it to imply a shout of confidence." Caroline Sandal Salit '12, semi-retired teacher of languages; Beverly Beck Fuchs '50, mother of a small baby; Caroline Duncombe Pelz '40, mother of three and Janet Younker Sonnenthal '39 share their experiences as "alumnae-undergraduates."

JOAN AIKEN SHAFFER '41 tells about starting her own wholesale carnation business with husband Fred and adds: "Perhaps it is not apparent from this article how much I have been helped in these years by college. The basic aid was freedom from the sense of limitation. The wider horizons of a college education gave us courage and confidence to go ahead, without which we could never have succeeded. (See page 5.)

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Class News
Inez Nebbach '47
Faculty News

Marian Churchill White '29
Food

Ex-officio

Marjorie Turner Callahan '26 Mary Roohan Reilly '37

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Picture Credits

Manny Warman of Columbia: Cover, pp. 8, 11, 16, 17, 18; Colonial Williamsburg, pp. 9, 10.

a new poet has emerged . . .

"The poems of Adele Greeff are so tart with energy, and this is so rare a thing these days, that a routine reader of the 'best' contemporary verse may be tempted after a while to put down her book as imperfect. Such a reader will be wrong, not because her book *is* perfect, whatever that would mean, but because the perfection he is accustomed to looking for is the product less of energy than of fatigue. The poetry he approves has relaxed into grace and is dying of decorum—decorum, to be sure, not of any ancient kind suggesting courtesy and wigs, but decorum none the less. Mrs. Greeff writes as if she had never heard that poetry might be running down. The springs of her verse are tightly wound, and the notes it strikes are as clear as if this were the first day. The world that delights her, even when it contains objects for her satire, is seen by her with so fresh a vision that we may not be prepared, unless we read her word by word, for the depth of its penetration.

It penetrates, this vision, toward the center where all energies are one. Beneath the sea, the shore, the roots of flowers, and the mind of man there is a strange power working, and this is so much the same everywhere that Mrs. Greeff's familiar landscapes are consistent in their excitement with her oddest and knottiest metaphysical songs. Their languages leak into one another through subterranean channels we do not see but must believe. Their imageries are mixed, and well mixed—mixed for power, so that no detail of reality noted turns out to be unimportant. The poems of Mrs. Greeff, read without any preconception that they ought to be other than what they are, will reward the most intelligent scrutiny, for they themselves are intelligent in the most loving sense of that term. They should be exactly what they are, and there should be more poems—perhaps there will be—with which they can be compared."

MARK VAN DOREN

LOVE'S ARGUMENT

BY ADELE GREEFF

\$2.00 *at all bookstores*

The Macmillan Company

New Horizons for Women

by PRESIDENT MILLICENT C. MCINTOSH

NO SUBJECT has caused more controversy during the past half century than the status of women. No area of human relations is more fraught with disagreement, misunderstanding and prejudice. There are no final solutions to this problem, but I should like to make a few suggestions that can be applied in particular cases. My main point is that no new horizons for women can exist without new horizons for men also.

Since the Second World War women have become increasingly important. In recent years many books and magazine articles have been written on both sides of the issue. In many instances there has been a new upsurge of anti-feminism; some people believe that women who seek horizons beyond their homes are harming their families. They insist that a woman's entire interest should be focused on the home. Let me point out that this attitude was shared by Hitler and Mussolini.

Mothers of the Race

Yet how inevitable is this controversy. The age-old role of the woman cannot be greatly modified even in a century. The mothers of the race, who from the beginning of time have nurtured their children and kept the home, cannot expect to revolutionize their place in society without meeting a very complex series of problems.

The speed with which changes have come has not helped. Within the last 50 years, higher education for women has jumped from 8,000,000 college graduates in 1900 to 104,000,000 in 1950. The march of industrialism has trampled on the home, changing the homestead into a streamlined apartment equipped with scores of gadgets. The large patriarchal family has dwindled to the modern father, mother, and one, two, or at the most three children.

At the same time, the whole professional, industrial, and business world has opened to women. Grad-

ually, one graduate school after another has accepted them; very few occupations are now closed to them. But the horizons have widened too quickly. Theoretically, women can do anything; but actually, society has not yet made the psychological and social adjustments that are necessary to take full advantage of these possibilities.

The result is that we have a series of dislocations in the picture which create many questions for thoughtful men and women. Women *can* do everything; but what *should* they do? Obviously, they cannot lay aside the responsibility for children and the home, but how can they best fulfill this? What is the best kind of education for an intelligent woman? How can she best gain fulfillment of her own personal gifts and drives without hurting her family? What should the philosophy of her husband be?

New horizons for women are open whether we like it or not; it is only a question of what path we take to meet them. Last year, in a series of television programs produced by Columbia University, I advocated a point of view which I believe provides the key to all our problems. Women will never fulfill their role creatively and effectively in our contemporary world until we have new horizons also for men.

This is true first of all for women who work. In 1900 there were 4,833,630 working women as compared with 17,760,000 in 1950.

The industrial worker has accepted the fact that his wife may bring in an income to supplement his own. But such a woman is expected to fulfill all her duties as a wife and mother at the same time, and often neither her husband nor the community raises a finger to help her. It is a small wonder that she is open to criticism in the way she is bringing up her children and running her home. The community should help by providing day nurseries for the children to avoid the

numerous cases of latch-key children.

In the business and professional world, the problems are more subtle. The children of a professional woman do not roam the streets and get into trouble. She is free from this kind of criticism, but in her field few men take her seriously. Men are delighted to have these women as subordinates or in routine positions, but they rarely regard them as potential equals. Moreover, they hold to the stereotype that the woman will work only until she is married; they also expect her to make certain kinds of mistakes which they consider typical of the "feminine intellect," or of the female emotional make-up.

A Person, Not a Female

The attitude of institutions toward successful women is gradually changing, and promotions are more open than ever before in every field they enter. But their horizons will never truly expand until men and women together regard the problems of a woman as similar to those of a man. Thus, a woman should not expect to break a contract because she wants to be married, and a man should not urge her to do so. No matter how much professional men believe in women, they will not continue to hire them if women break contracts. When a woman is regarded as a *person* rather than as a female, by men and women alike, she will not be handicapped at every turn in attaining success. Very often women are more to be blamed than men in accepting a lower role. Women with top-notch educations should not waste them on inferior jobs.

Most important of all among new horizons is the modern concept of the woman as the mother of the family. Here, too, men and women must develop this concept together if it is to be effective. Most difficult of all is to eradicate certain stereotypes of the woman as wife and mother. These developed from the patriarchal, pre-industrial-revolution home, when the mother was teacher,

physician, administrator, when she made the clothes (or supervised the making) and conserved the food supply. The 24-hour mother was master of many arts and professions in one. However, today under modern conditions of living, she is left alone with the routines of the home and the complete care of her children. Consequently, for lack of anything else to do, she pampers the children and over-organizes her family. This problem has not really been understood, or solved.

As soon as men and women together realize that the modern home is a cooperative venture, women will be free to develop themselves so that they can contribute the maximum to their families and attain the deepest happiness for themselves. How often do you hear the expression "She is only going to marry; her college education will be wasted"? Younger men, and many enlightened older ones, have begun to understand that the better the education a woman has, the more she has to contribute to both her husband and children.

It is essential that men accept women in this new role. No matter how excited women may be about the good life, they lose heart when their husbands object. The men should not expect their wives to be second mothers to them. It is the job of the young girls to educate the young men they know now, or if this fails, they should educate their sons to participate cooperatively in the duties of a home.

Creative Approach To Living

Just as there are different people, there are different solutions to this problem. For some women the answer will be teaching. This is an excellent profession to combine with marriage since the hours and the vacations coincide with those of the children. Many women may find that a full-time job is not the answer. For them there are part-time or volunteer jobs or perhaps, they will want free time to read, study, paint or take part in community activities. Whatever the occupation, it is necessary that women find interests that will give them a creative approach to living. Only thus will they be able to take full advantage of their new horizons.

Barnard's Poll Gave Ike 58% His Actual Figure Was 55%

by AMY L. SCHAEFFER '37

PARAPHRASING the defeated Presidential candidate's description of his postelection breakfast menu, we might call this dish "Poached Mortems on Toast." In any case, here it is, for your information.

The election poll results printed in the last issue of the Magazine, based on 200 answers to a questionnaire addressed to 500 alumnae, gave Eisenhower a little less than a 2-to-1 lead on Stevenson as of Sept. 28 (113 to 65). Undecided votes at that time numbered 16.

Forty-five additional answers were received after we went to press, incidentally bringing the percentage of return to the questionnaire to a rather phenomenal 50%. The tally these 45 slightly increased the Republican lead: Eisenhower 26, Stevenson 13, Undecided 6.

Combining these totals we find that our pre-election poll gave the winner 58% and the loser 32% of the vote, with 9% undecided.

Barnard Beats Gallup

Gallup and the other chaps who proved as unprescient in 1952 as they did in 1948 used to allow themselves a 4% margin of error. If we permit ourselves the same percentage grace it would seem that insofar as the winning candidate is concerned the 1952 poll of Barnard voters was a surprisingly accurate index of popular opinion. For in the national election Eisenhower won about 55% of the popular vote, to Stevenson's 44%. (Dividing up our undecided 9% between the two candidates can be anybody's game, since we cannot know how these alumnae finally voted. As we said earlier, however, the percentage was not high enough to affect the ultimate balance on Election Day.)

In "Political Self-Estimation," for instance, the late 45 answering the poll rated themselves this way: Conservative—5; Liberal—17; Radical—0; Conservative-Liberal—21; Liberal-Radical—2. Which still left us about four times as liberal or con-

servative-liberal in self-estimation, as conservative, radical, or liberal-radical.

As in the earlier tabulation, several people noted that *both* domestic and foreign issues were important in the election.

Of the relatively few comments contained on the late answers to the poll, one alumna (class not given) expressed a view that evidently motivated millions of other voters on November 4: "Believe in the two-party system. It's time to change."

Another Eisenhower supporter stated that her Republican affiliation "developed at Barnard (and) as a long-time New Yorker when I learned to dislike liberals and their works."

An undecided alumna who listed her affiliation as Socialist asked if the poll card was not "based on a limited view of the political situation," and further asked if "this is an oversight or a bias which will affect the study." In answer to her questions we can only state that within the limits of postcard space we covered as many relevant aspects of the election as we thought possible, and that we purposefully left space for comment, so that anyone outside the two major parties could write in her say. No 3 by 5 questionnaire can be specifically all-inclusive. The results of this one have been factually tabulated.

1/20 of Alumnae Polled

Another alumna telephoned the Alumnae Office to let us know that she thought we should have stated that there are approximately 10,000 alumnae on our mailing list. She was right. That was a bad oversight on the part of this writer. Giving the 10,000 figure would have let you know that we sent our pre-election questionnaire to one-twentieth of the alumnae—which we believe gave us a fairly accurate cross-section of Barnard opinion.

In any event the poll proved to be an experiment we enjoyed working on. We hope it proved of some interest to you.



From simple backyard gardening to nation-wide wholesale carnation business: Joan and Fred Shaffer's story

Our Own Business

by JOAN AIKEN SHAFFER '41

NOTHING would have seemed less likely to me in 1941, when I was majoring in economics at Barnard, than a future growing carnations in Denver, Colo. Nor was "the shape of things to come" apparent when I met my husband, Fred, in New Orleans the summer of 1944. At that time I was a librarian at La Garde Army Hospital, and he a convalescent infantry captain.

After our marriage and Fred's discharge we came to Denver, and for several years he worked for the Veterans' Administration. When he knew that his job would end shortly, we began thinking about a business of our own.

Carnation growing under glass was a large and successful industry in Colorado. Our entire experience with plants consisted of one summer's back-yard gardening. But this had been so enjoyable that we decided the most pleasant business we could think of would be greenhouse operation.

We first thought of a glass house in the back yard, but no such com-

mercial enterprise would be tolerated in the subdivision where we lived. The next question was whether Fred should go to work, at about \$40 a week, to learn the business. It seems foolhardy now, but we decided to waste neither the time nor our small savings, but to begin at once the search for a suitable property for our enterprise.

We needed at least two acres, not zoned, with a house—and it would have to be outrageously cheap. Ten miles east of Denver we found two acres which met the conditions and had a pretty view of meadows and cottonwood trees and distant mountains, in the bargain.

Our city home was quickly sold, and Fred, who had never built anything, planned and built the first little greenhouse. Only 110 by 22 feet, it was barely big enough to provide an income; yet it took all our capital. That winter of 1947-48 the government helped us both greatly by contributing \$100 a month to Fred, under the Veterans' Readjustment Allowance Act.

Lacking the price of carnation

plants, we planted snapdragons and sweet peas. After they began to flower, we had the good luck to be accepted as suppliers for the Denver Wholesale Florists' Company. Ever since, they have taken care of the selling side of the business. We are now stockholders in this grower-owned company. Their field man came round every month and answered our questions, took soil tests, and certainly marveled at our rather appalling ignorance.

We were extremely slow at first, and had inefficient heating and watering systems. We worked all the daylight hours, and evenings as well, when we bunched flowers in our unheated basement. Picking sweet peas is something I don't want to do again, especially while the baby is trying to climb out of her high chair. However, our flowers were of good quality, and we had a fairly high return per square foot.

That we had too little space was obvious; we must have been the smallest growers in Denver. We decided to apply for a loan to RFC, in order to add a house twice as big as

the first one. With the confidence of the uninitiated we started carnation plants for the projected new house. Then for days we worked on the application for the loan, which had to be detailed and convincing. It was 28 pages long in the end. My courses in statistics helped, and my degree, the only one in the family, was a point in our favor with the loan officials. We drew up financial statements (sad things, they were) and collected bids and quotations.

Mortgaged Everything

We did fail to provide for any living expenses for several months, but that flaw was somehow overlooked, and the loan was granted. Then dozens of documents had to be prepared and signed. A lien waiver had to be provided for every purchase, and disbursement requests made, and I forgot how many lawyers' opinions on the property given. Everything we possessed was mortgaged, and the building began. When we should have gone on the rocks a few months later, Fred's mother sold some property and lent us another few thousand. I wonder

how many new businesses would ever succeed without family help.

By the winter of 1949-50, with 6,700 square feet of glass, still a very small operation, we had natural gas heating, a new well, a grading room, and some part-time help. We were also much quicker. It was progress.

The less said about the next winter, 1950-51, the better. We had trouble with the plants, and our quality was extremely poor. The next summer we put in many new varieties, and there was great improvement in our fortunes.

On Sept. 1, 1951 we were battered by a terrible hail storm. Two-thirds of the glass was broken and fell into the benches, damaging plants and cutting the string supports. We were too stunned even to start picking up broken glass that day. But after making such a horrid face, fortune again smiled. A greenhouse-owning friend brought his crew of eight the next day, and in one morning they had all the loose glass out of the roof, and the benches and aisles clean again. Other friends came during the Labor Day week end, and for several Sundays, and helped put the Shaffers back on their

feet. We shall never forget the kindness of these friends. Financially, the hail insurance covered the entire expense, with \$4.50 left over.

Last winter saw the greatest progress so far. The hail damage actually seemed to make the plants produce more and better flowers, after they recovered. From June 1951 to June 1952 we cut 160,000 flowers, and their quality was superior.

We were offered two dismantled greenhouses for \$1,500, and although we had only a few hundred in the bank, we bought them. We then found a lender who didn't want lien waivers or financial statements or mortgages on everything from the car to the secondhand studio couch. With what sighs of relief we paid off RFC, and started building again!

We now could afford a full-time man—a real milestone in the development of a business from scratch. A greenhouse requires almost constant watching. Windows—or vents, as they are called—must be raised and lowered according to wind and temperature. In cold weather, the risk of a freeze-up if something goes wrong is too great ever to leave a greenhouse unattended. One or both of us was always at home in cold weather and much of the rest of the time as well.

250,000 Carnations

The new houses were finished last January, giving us our present area of 15,000 square feet under glass. This year we should sell 250,000 carnations. We have white, red, yellow, light and dark pinks, and an orchid shade. The light pink is my favorite. We shall have at least three full-time and some part-time workers.

I'm gradually spending less time in the greenhouses. This winter a woman will be trained to take my place. But I think Fred would agree that neither of us could have launched the business without the advice and cheers and long hours of labor gladly given by the other. Finally, I must mention the two other partners, Mark and Linda, now seven and four, who spent many babyhood hours happily in the greenhouses. That they are really members of the team is proved by the fact that they have never been known to pick a flower or pull up a plant.



One of the expert Denver growers who aided Shaffers in their flower-raising venture

Helen Erskine:

“For almost 50 years,
a spirited, critically affectionate
daughter of Barnard”

by MARIAN CHURCHILL WHITE '29



ALUMNAE can take special pride in the excellent public relations enjoyed by Barnard College, for it was their own idea.

Helen Erskine '04 who worked for 14 years on the project, and laid the foundation for the present Office of Public Relations,* recalls that in 1929 and 1930 the Board of Directors of the Associate Alumnae, of which she was a member, was concerned over the fact that the College got practically no publicity at all.

This was long before the days of regular college emissaries and literature to secondary schools, and indeed, before many colleges had publicity bureaus at all. Occasionally, when a New York newspaper printed a long account of a Columbia reunion, a line appeared at the end of the article saying, "Barnard College also held a reunion." This was about the sum total of Barnard's publicity.

The Directors empowered Miss Erskine to write to Dean Gildersleeve asking that the College use some professional help in its public relations. Miss Gildersleeve was quick to agree to the suggestion, and consulted President Nicholas Murray Butler as to the best person available. He recommended Miss Pauline Mandigo, of the Phoenix News Bureau, and for four years she mailed out releases on college activities to the press.

This was a great improvement on the old "Barnard College also held

* *Alumnae Magazine*, May, 1952.

a reunion" kind of news, but it was still not as complete as it could be. Miss Mandigo urged that some insider be appointed to keep track of more events and get news of them earlier to the news bureau. Accordingly Miss Erskine was appointed in 1934 to devote a few hours a week to campus activities. Of course, to do the job well took a great many hours a week, and Helen Erskine gave the extra time willingly. As she points out, you can't say, "I won't cover Greek Games this week because I have already put in my four hours for Barnard." Definitely you can't say that, if you are Helen Erskine, ex-president of the Associate Alumnae, and for almost fifty years now a spirited, critically affectionate daughter of the College.

By 1935, the job became a regular part-time position; an office, a secretary and student assistants were found on campus; and a comparative flood of material for the news bureau poured downtown. Miss Mandigo handled the press releases as before, and Miss Erskine supplied material to magazines and radio.

As time went on the Public Relations Office inevitably did much more than merely announce college events suitably. One of its duties was to arrange and supervise a great deal of official entertaining at the college. Thus Miss Erskine brought several organizations, such as the Holland Dames, who had given scholarships, to Barnard to meet faculty and

undergraduates. Many eminent foreign visitors came as guests, and when a series of concerts by the Adolf Busch Quartet was presented to the college, it was the Public Relations Office which made all arrangements. Nor did Miss Erskine's responsibility stop at campus functions. She worked on the four Metropolitan Opera benefits and supervised the great downtown dinners held on the occasions of the 50th anniversary of the College and Dean Gildersleeve's 25th anniversary.

When the Seven Women's Colleges of the East set up their joint bureau to lay their resources and their needs before the public, she assisted Barnard's representative, Ellinor Reilly Endicott '00. She worked increasingly with the groups who were raising money to improve college finances, and was largely instrumental in getting the Coty Room for the French department and the Arden tennis courts.

She conceived at least two major pieces of publicity which were used to good effect for many years. One of these was a little pamphlet which she commissioned, called "New York is Barnard's Laboratory," which ran into seven editions. Hammering home the point that the city is one of Barnard's great assets, this booklet went to secondary schools all over the country and influenced countless future alumnae.

The second was a movie of Barnard, beautifully filmed in color in

1938, and shown by alumnae groups from the Atlantic to the Pacific. Female fashions being what they are, some scenes of this movie look a bit dated in 1952, but of course the general campus views, the long Greek Games section, and the Barnard camp are just as good as ever. Especially to a graduate of the late '30s or early '40s, this film is a fascinating document of her college years, and can still be borrowed from the college.

Miss Erskine and Miss Gildersleeve saw eye to eye on publicity, and both the movie and the illustrations for the "Laboratory" booklet demonstrate one of their firmest convictions. "We never faked anything," says Miss Erskine. If students were shown visiting the Stock Exchange, those students were *bona fide* economics majors. If a professor was shown meeting his class under a tree, it meant that he did so even when the camera was not looking. Miss Erskine intimated darkly that some institutions had been known to pose only their most photogenic undergraduates in art museums, around the tea table, or on geology trips. Barnard's escutcheon was clean!

Gildersleeve Good "Copy"

"It was fun working with Miss Gildersleeve," say Helen Erskine. The Dean had a sound sense of good publicity herself, which made it a pleasure to consult her. She instantly grasped the essentials of any project, and was likely to have seen all its implications before a proposal was half presented. The Dean's unfailing punctuality also won somewhat rueful praise from Miss Erskine, who admits freely that Miss Gildersleeve taught her to be on time. But the deepest impression made by the Dean on her public-relations officer, as on others, was of her absolute fairness.

In addition to this Miss Gildersleeve was a great comfort to a public-relations officer because she was such extremely good "copy" herself. Long a prominent figure in New York City and one of the founders of the International Federation of University Women, Barnard's Dean gained international prominence steadily. In 1943 she was invited by the British Ministry of Information to fly to England to see for herself how our ally was faring. Two years later she was appointed one of this

country's eight delegates (and the only woman) to the San Francisco Conference, where, according to Secretary of State Howard Stettinius, she actually wrote Article 55. The next year she flew to Tokyo to help reorganize the Japanese system of education. All of this was fine grist for Miss Erskine's mill.

Probably thousands of alumnae, as they read this story, have been seeing in their minds' eye a picture of curly-headed Helen Erskine in her little office, first in Milbank and then in Barnard Hall. The offices managed to be brisk and businesslike and merry and attractive, like their owner. Certainly in that mental picture Russet appears, too—a benign cocker spaniel sitting quietly by the door and watching the passing undergraduates. Even more so than his handsome predecessors Lo, (short for Lothario) and Rusty, Russet was a beautiful and well-behaved campus character.

Dean Gildersleeve's own cairns were dear to her heart, and it may have been that she was thinking of them when she laid down a ruling one day to Helen Erskine. Miss Erskine had hesitated to go into the gymnasium for ice cream after an ivy ceremony because she had two spaniels with her.

"As long as I am Dean of Barnard College," said Miss Gildersleeve in her best platform manner, but with a twinkle in her eyes, "dogs will always be welcome." And she held the door for Rusty and Russet, and got them an ice-cream cup apiece.

MGM Scripter Gives Advice

HELEN Deutsch '27, MGM's top historical screen writer, came back to Barnard to give some career tips to members of Professor Rosamond Gilder's class. Marion Magid '53 was one of the thrilled listeners. A fledgling playwright, Marion's one-act play *The Factors of Seven* was one of the few student-written plays to be selected by Wigs and Cues for presentation.

Miss Deutsch, writer of scripts for such hits as *The Seventh Cross*, *National Velvet*, *King Solomon's Mines* and the current *Plymouth Adventure*, was previously a Broadway press agent for the Theatre Guild, executive secretary of the Drama Critics Circle and publicist for the American Theatre Council. She went to Hollywood in 1940.

At Barnard, she was a Wigs and Guer, chairman of Greek Games, lyric writer for the Games and was headlined rather prophetically in the 1927 Mortarboard as "the wittiest, most essential, dedicated to fame most versatile—and the actor."

Professor Gilder had laid the groundwork for Miss Deutsch's professional advice, for she is an ANTA official, chairman of the U.S. Center of the International Theatre Institute and chairman of the panel on dramatic arts for the U.S. National Committee for UNESCO.



Helen Deutsch '27, (center) MGM screen writer, confers with Professor Rosamond Gilder and Marion Magid '53

Southern Christmas

by MARIAN CHURCHILL WHITE '29

A PERFECTLY sound instinct has led mankind to associate certain foods with special festivals, and it is not gluttony, either. Food sets the stage for the play of higher emotions; it recalls the past as strongly as do music and scents; it prepares the trencherman to take his rightful role in the holidays. Christmas is more than plum pudding, of course, but never let us underestimate the power of good food at the great winter festivals.

A Christmas dinner means roast goose to some, with suet pudding flickering with brandy flames as its climax. The view out of those families' windows is likely to be deep snow and glare ice. This month, however, your magazine celebrates the holiday farther south, and there are poinsettias on the terrace, or native holly, and mistletoe in the trees. No ice skates jumbled on the back stairs, no soggy mittens drying on the radiators—there's something to be said for a snowless winter. And there is a great deal to be said for the wonderful Southern holiday fare.

The Dinner, south of the Mason-Dixon line, is pretty sure to feature turkey, perhaps with a terrific stuffing of toasted bread crumbs, chopped celery, chopped onions, chopped hard-boiled eggs, oysters, parsley and poultry seasoning. There will be either corn bread or spoon bread, a wide variety of vegetables depending on the state, and most definitely (in the Deep South anyway) boiled custard. The recipe sent us by Marvel Gallacher '30 from Florida is a lovely, fluffy affair quite different from the "Floating Island" type, and if you send a stamped, self-addressed envelope to the editor of this page (Marian Churchill White, 13 Summit Avenue, Baldwin, N. Y.), you shall have a copy of it by return mail.

NORTH or south, entertaining goes on like mad at this season. A really good *collation* for friends dropping in would consist of light



A festive Christmas table in Colonial Williamsburg

and dark fruitcake, beaten biscuits with ham, and a bourbon eggnog. Here they are:

FLORIDA DARK FRUITCAKE

(Marvel Gallacher '30)

Sift together 2 c. flour,

$\frac{1}{2}$ tsp. nutmeg,
 $\frac{1}{2}$ tsp. cinnamon,
 $\frac{1}{4}$ tsp. cloves,
Add 2 c. raisins,
2 c. currants,
1 c. candied fruit.

In a large bowl cream

$\frac{3}{4}$ c. butter with
 $\frac{3}{4}$ c. sugar,

and beat in, one at a time,

5 eggs.

Add to this butter-sugar-egg mixture, alternately, the sifted flour and spices and $\frac{1}{3}$ c. dark molasses in which 1 tsp. soda has been stirred.

Stir in 2 c. pecans.

Bake in a slow oven (250 to 300).

NORTH CAROLINA LIGHT FRUITCAKE

(Martha Bennett Heyde '41)

This Christmas cake, like many a settler in North Carolina, is of Scottish descent. One of its charms is that it is frosted with an unusual icing well worth fussing with.

Cream 1 lb. butter with
2 lbs. brown sugar.

Beat in 8 eggs.

Add $\frac{1}{2}$ lb. shelled walnuts,
 $\frac{1}{2}$ lb. mixed candied peel,
2 lbs. white raisins,
2 lbs. currants
(and dates, figs, or whatever you care to add)
1 grated nutmeg,
1 tsp. cinnamon,
1 tsp. soda,
1 c. sweet milk,

and as much flour as you can stir in
(I like this kind of recipe).

Bake at 350 degrees for about four hours.

Perhaps we'd better remind you, here, that loaf or tube pans for fruit cakes should be greased, lined with heavy brown paper cut to fit, and greased again. Better take the paper off before the cakes are cold.

To frost one of these cakes properly beat 3 egg yolks well, add 1 tbbsp. soft butter, and enough confectioner's sugar to make a stiff icing when well beaten. Chopped walnuts and a few drops of vanilla give it a lovely flavor, but you must have beaten it a long time before you add them. Spread this on your cake almost a half inch thick, and set it in the re-

frigerator to harden. When it is good and firm (a day or two later) start on the second layer of icing. Beat 3 egg whites dry, add xxxx sugar and beat as before. Either almond or almond and pineapple flavoring go into this. Smooth it on, from a quarter to a half inch thick, using a knife dipped in boiling water to do a glossy job. Then chill and serve, and you have a real specialty.

THESE cakes ripen three weeks ahead of your party, but you still need beaten biscuits. There seem to be as many different ways to make them as there were to make those tortillas. Here's one from Virginia:

VIRGINIA BEATEN BISCUITS

Work together

1 qt. flour,
1½ tsp. salt,
2 tablespoons butter and lard,
mixed,
1 c. milk (about: to make a stiff
dough)

Beat this on a biscuit block until it blisters—not hard, but steadily. Roll out, cut with a small cutter, prick with a fork, bake in a moderate oven and serve cold.

In case you do not have a biscuit block handy by, try

NORTH CAROLINA BEATEN BISCUITS

Mix well 1 qt. flour,

1 tsp. salt,
1 tsp. sugar,
6 tablespoons shortening,
"and enough milk to mix."

Grind this six times through your meat grinder. Roll, cut, bake about 20 minutes in a moderate oven.

Whichever pattern you follow, split the cold biscuits and insert thin slices of good, smoked, Virginia ham between the halves before serving.

FOR the climax of your buffet you might like to try an eggnog recipe from Williamsburg.

OLD VIRGINIA EGGNOG

Beat 12 egg yolks,
beat in 12 tablespoons of powdered sugar.

Slowly add 12 wine glasses of brandy and

¼ cup Jamaica rum and
12 egg whites, "whisked violently until as light as the foam of the sea."

Lastly stir in 6 wine glasses of thick cream. Hope you have your own cows!



Holiday trim for 18th century Raleigh Tavern

Yuletide in Williamsburg

STEEPED in traditions, Christmas in historic Williamsburg, Virginia, has become a symbol of the old-fashioned Yuletide spirit as the old restored city dons its holiday dress each December and observes the season in the manner of two centuries ago.

In that picturesque community which appears much as it did in the 1700s, local citizens and visitors join together in festivities reminiscent of the days 200 years ago when the Virginia planters and colonists were setting the pattern for a new nation.

Two Barnard alumnae among the local residents take part in the celebrations with special pleasure and responsibility. Fanona Knox '26, as librarian for the research department of Colonial Williamsburg, the organization carrying forward the restoration of the old city, keeps careful check on the historical records that guide such seasonal events. And

Alma Lee Rowe '28 is a member of the public information staff of Colonial Williamsburg that arranges most of the Christmas and other observances.

The gay and colorful festivities, which are annually planned on a community-wide scale, usually start in mid-December just before the schools close for the holiday recess and continue through New Year's Day.

Included are Yuletide music, special Christmas services in all the churches, and carolers strolling from house to house. There is community singing on the public greens and at the Lodge and Chowning's Tavern. The picturesque Yule Log ceremonies recapture the old-world charm of the ancient rites. Several of the historic old buildings come to life in glittering candlelight, and open houses are popular. Topping off the season, the New Year is ushered in with a dance and a huge bonfire.

A Silent Generation?

by RENÉE MADESKER '53

President of Undergraduate Association

ARE Barnard's undergraduates part of "the silent generation," as Time Magazine called it in a recent editorial on today's youth? Certainly not to anyone who witnessed the campus furor raised by the recent election. Yet the same charge of lack of interest is often leveled by outsiders at Barnard's extra-curricular program.

As president of the Undergraduate Association, now celebrating its 60th year at Barnard, I denounce the charge of "student apathy."

Those who complain at length, and who apparently wish a "rah rah" college, must have forgotten that many of our students commute long distances, that some are married, and that many hold outside jobs.

Education First

Most important, Barnard is, first and foremost, an institute of higher education. Many students come here solely for the academic advantages they are offered. We who are interested in student government cannot decry those whose sole interest lies in the academic side of college. We can ask that they do not hamper and stall the machinery of our government by sheer inertia.

Just what does student government mean at Barnard? The organization has not radically changed in its 60 years of operation. It has merely expanded to encompass the growing interests of college students.

In the Undergraduate Association, the major legislative organ is Representative Assembly, made up of ten members elected by each class and the Student Council. The assembly determines "the policies of the Association" and legislates "on all non-academic questions affecting the undergraduate," under certain regulations of the faculty committee on student affairs.



Renee Madesker '53 of England, president of Barnard's Undergraduate Association, calls the weekly meeting of Student Council to order

The assembly also must approve the Undergraduate budget and all other expenses taken from the student-activities fee of \$10, which each undergraduate pays. This yearly fee entitles students to a subscription to Bulletin, semi-weekly campus newspaper, and Focus, quarterly literary magazine, as well as to membership in the Undergraduate Association, which runs student life.

Student Council is the executive branch of the Undergraduate Association with four officers, president, vice-president, treasurer and secretary. The vice-president presides over the board of senior proctors, the judicial board. The four class presidents elected by the students, the residence-halls president, athletic-association president, Bulletin editor and Honor Board chairman make up the remaining voting portion of the Council.

The Honor Code

The Honor Board chairman presides over one of Barnard's most cherished and important traditions—the honor code. All students entering Barnard "resolve to refrain from all forms of dishonesty in their academic work and college life and assume the responsibility of maintaining the principles of the honor system."

Clubs on campus operate through a charter system, which requires each organization to apply to Student Council for the legal right to exist, first stating aims, proposed program and budget, and presenting at least ten people who will personally de-

clare to the council their interest in forming the club in question.

Political Council is concerned with the student's knowledge and participation in internal and external affairs of a political nature. One of the activities currently in the news is the straw poll held before the major local and national elections. The council coordinates all political organizations on campus as well.

The Interfaith Council "coordinates the activities of the religious clubs and supplements them with activities of its own," as the weekly Thursday noon meeting, where guest speakers discuss philosophical and religious topics of interest to students.

Religious Talks Weekly

The undergraduate committee on development sponsors fund-raising activities like the annual Pied Piper Carnival for the Barnard Fund. An eligibility committee insures that every student is physically and academically qualified for her extra-curricular activity. It also determines that no monopoly of offices is held by any student. It places particular emphasis on the good academic standing and individual responsibility of each student and on increased student participation.

Barnard thus has the facilities for a full college life by any standards, but it leaves up to the student the choice of participating in those activities which a portion of the campus community finds rewarding and important.

EVER since Barnard started a program of opening college courses to alumnae without charge last year, there has been a steady stream of alumnae of all ages back on campus, notebooks in hand, intellectual gleam in their eyes, enjoying while learning. Five of these return students tell us a little of their reactions to the memo which now appears among their marketing notes and instructions on washing the clothes—i.e. "Class at Barnard . . . don't be late."



Grace Aaronson Goldin '37

IN THE 15 years since graduation, I have lived with my husband and two children in Philadelphia, Pa.; Champaign, Ill.; Durham, N. C.; and Iowa City, Iowa. Last March we moved to New York City—to the apartment at 116th and Broadway, seven floors above Tilson's. It's a lot of moving just to cross the street!

We see the Barnard Jungle from our windows now. I never needed a Jungle more. The bushes and trees have grown amazingly, a few walks have been paved, the Barnard Annex built; but otherwise everything's the same and, what is more peculiar, smells the same.

I dropped my married life at the door of Milbank and climbed those same old concave marble steps to enroll for History 3-4, American Civilization. The Professor, Basil Rauch, was most friendly. "I certainly admire you wives and mothers," he said, "coming here all the way from Queens or Westchester to attend our classes."

Why American Civilization? My sister, now in Barnard, reported favorably on both the course and Professor Rauch. It's non-political,

and so am I. I am homesick for Iowa—we always intended not to live in New York City—and this seems a good way to keep in touch with the rest of the country. Furthermore, here is a subject at which I do not have to work to get something out of it. With the children and our social life, I cannot possibly consider beginning languages or laboratory science.

Maybe I should not tackle any course. I have no problem with leisure time. I even find it hard to read extensively. Opening the text, Morison and Commager, at about the second page I came upon a description of the primeval Asiatic ancestors of our American Indians gazing across Bering Straits with a wild surmise. I was then called away to do something else, but went around for a couple of days with my eye on those Asiatics and my heart happy.

Dr. Rauch's lectures have the same effect. Afterward I read what I can, not as a scholar but as a gourmet, being particularly grateful for the chance as a registrant of a college course to make use of the Ella Weed Library. Barnard magnificently offers alumnae as many courses as they wish, as often as they wish, whenever they wish with the department's approval; but I have no time for gluttony. Sometimes I have no time for the course, either. But I don't let life come between me and class hour without putting up a fight.

It's good to sit among undergraduates rather than at some night course for housewives. In a business-like atmosphere, I'm the only sybarite. After years of club meetings with women of indeterminate ages, what I catch myself watching is the

girls' hair, so shining and alive. If they want to put a white or gold streak down the center, that's their business. Sometimes, sitting in the room where I took zoology finals, I suppose myself a student too; but at the end of the hour, when I come out to Broadway—the street I market on—those fifteen years tumble back down on me, hard.

ABOUT a year ago my husband and I decided we would like to drive to Mexico in the summer of '52. Hence when I read in *The Alumnae Magazine* of the program of free courses on campus for alumnae I immediately decided to take intermediate Spanish with Professor Del Rio and brush up on the Spanish I had taken with her fifteen years before. Needless to say it was a great help in reviving my knowledge of the language and making the Mexican trip more successful. But it is Mrs. Del Rio who certainly deserves tremendous credit for her ability to teach, inspire, stimulate interest in Spanish and make the subject come alive. Her students love her and work hard. She gives them plenty to do and to worry about, but they seem to enjoy it and learn a lot. Also as virtually no English is spoken in class one really learns Spanish.

This semester I am taking a course in medieval Spanish literature with Professor Del Rio. It seems such a shame to forget the language again, and as Barnard offered this wonderful opportunity I am taking advantage of it to the hilt.

The biggest thrill of all, however, comes in the form of Religion 7, Fundamentals of Judaism, given by

It's Back

To School

HERE'S

For Barnard Alumnae

WHY

Dr. Robert Gordis. I chose this course because it is a subject that I know nothing about and because I have never had the opportunity to study it in this manner. Of all the courses I have taken at Columbia I believe this to be the finest.

The campus looks grand. So much has been done in the way of redecorating. Not that one would have trouble recognizing the place. But the colors in the library, the new rooms and building are really an improvement. Of course it is always fun to see how many faces one recognizes. There are quite a few here and there, and I must say I got a bang out of peeping through the fence one day and watching Miss Streng giving a golf lesson a la Ernest Jones. Even in sports Barnard is as up to date and as advanced as possible.

The girls look wonderful. Of course clothes styles have changed since my day. A new outfit has appeared: blue jeans and its allied paraphernalia. But I think the girls are better looking today than they used to be.

Of course from a financial angle this program is phenomenal. It used to cost \$200 a semester at Barnard for day students when I was there. Today my two courses would be \$150.

As students we could not wait to graduate and get into the mainstream of life. Now we are privileged to recharge our mental batteries through this program. A real need in the community is filled as generally our everyday life does not provide the type of intellectual experience that Barnard offers.

—Janet Younker Sonnenthal '39

WHY not register for the Spring semester at Barnard?
Here's what you do:

1 Apply at the Alumnae Office, 301 Barnard Hall, in person or by mail, for initial information.

2 Sign up with Margaret Giddings '18, registrar.

3 Consult with the department which gives the course in which you are interested to determine whether overcrowding would limit alumnae attendance.



Caroline Duncombe Pelz '40 and family

I COULDN'T possibly be more enthusiastic about this plan. After ten years of being predominantly a wife and mother, I'm getting an enormous amount of fun and satisfaction from studying again on the Barnard campus.

I enrolled in a French conversation and reading course. I did it partly because I dream of taking the children to France sometime and partly because I've always been interested in the language and the country and should like to know all I can about both. I had previously tried studying on my own at home, but found I tended to work with a high degree of enthusiasm one day and to lag the next. The course, among other things, forces me to maintain a more or less steady rate of study.

The class is small, the students lively and interested and the instructor, Linette Fisher, outstanding. We have been reading some twentieth-century short stories and a play. Each week we buy a French

newspaper. The class is conducted in French and Miss Fisher, in addition to discussing the reading with the students, explains the French point of view on current national and international questions.

Of course it's not all smooth sailing. I was scared to death at first, and all the students sounded as though they'd been born and raised in France. I'd lost the study technique.

And there's the Family. My four-year-old goes around muttering unintelligibly to herself and when you inquire says, "I'm talking French." I tried to pass some of my newfound wisdom on to my eight-year-old daughter by having her play a French record over and over, but she was so outraged at having to miss the Lone Ranger on TV that I never dared try that again.

But I'm still with it, and my family have learned to expect rice krispies for breakfast on Tuesdays and Thursdays. Sometimes I even feel ten years younger.

WHEN I first heard of the free program for alumnae to take courses, it sounded like a splendid idea. However, at that time I was working, and my job not only kept me busy during every day, making it impossible to attend classes at Barnard, but also provided great intellectual stimulation, and constant learning of new and important things. Now that I am at home, with full responsibility for an infant and household, my days are even busier, but the second aspect is missing, and therefore the opportunity of taking a course was too wonderful to miss.

The course I selected is "The History of Economic Thought," a survey of the works and ideas of outstanding economists in the eighteenth and nineteenth centuries. The lectures, by Mr. Robert Lekachman, are very interesting, and the discussions are lively. I am following through with most of the reading assignments, which include original source materials and contemporary criticisms of the men studied.

I cannot help feeling, every week, "It is good to be back,"—back to reading and taking notes, to thinking theoretical thoughts, and to sitting in a Barnard classroom again. The campus holds very pleasant memories and also offers a restful and delightful change from "the

machine, I was considering the arguments concerning the balance-of-trade theory! Since economics is my husband's field and I majored in another one, this course is also providing further common ground for discussion, and for my understanding of his professional work.



Caroline Salit '12

LAST Spring when I read the notice in the *Alumnae Magazine* about the free courses at Barnard, I was looking ahead to a year of greater leisure which I hoped to use, in part, for a few wished-for but long-deferred activities. As I retired from a full-time teaching position to the semi-retirement schedule of a much lighter morning assignment, plus, of course, the regular home job, I saw in the announcement an interesting possibility.

The experience has been a refreshing and rewarding one.

I chose Professor Moley's course in Contemporary American Politics because my own specialty had been far-removed from this topic. As a language major, I had felt keenly my inadequate understanding of other branches of knowledges. I wanted, too, to keep up with family discussions on the subject. The election and Professor Moley's place and fame in our country's government led me to "Politics 13."

It's an inspiration to read, think and act in this new field, and to feel that Barnard's friendship and hospitality for me continue as sincere as years ago. I feel a warm welcome, spiritual as well as personal from the Admissions Office and instructor.

It is really Alma Mater welcoming me back in its halls, classroom, library, just as a kind friend whose door is always open to me.

I don't hesitate to admit being

sentimental in this reaction for there seems to be a new warmth to my gratitude for what Barnard has meant to me.

Of course, I am doing home-work. I find the reading assignments stimulating and do them, it seems, with greater zest than in undergraduate days. I enjoy especially the first-hand acquaintance with the present generation at Barnard, particularly, in the class discussions which Professor Moley invites. I am thankful to the alumnae for their thoughtful invitation and the heartwarming welcome back to College for a stimulating experience.



Beverly Fuchs '50

world outside." The small talk among the students and faculty and the deep thoughts—the way they think and act—are so interesting to observe in terms of the new perspective I now have, as an alumna.

The main benefit, I feel, is the intellectual one. I don't mind the hour and a half subway ride to and from class, because while sitting in the subway I may be thinking of the labor theory of value. And while this may sound invented, it's completely true—the other evening while putting a load of diapers in the washing

There is no charge whatsoever for the courses of your choice and the Ella Weed Library is open to you for your use. You do not have to be a graduate of the College to make use of this program, but of course it is open only to those who have attended Barnard.

Frosh Elect New President

Edith Tennenbaum, of Flushing, a 17-year-old native of Poland who has been in this country for only six years, is the new president of the freshman class at Barnard College.

Miss Tennenbaum lived under the occupation of first the Germans and then the Russians until she was 11 years old. She escaped from Poland with her parents and younger sister into Czechoslovakia and then to Germany. They arrived in New York in the summer of 1946 after their 18-month flight across Europe.

Before coming to Barnard, Miss Tennenbaum was graduated from Hunter High School, where she was editor of the French literary magazine, class president, vice-president of the International Relations Club, a member of the Hunter Forum and Physics Club, and a winner of the National Association Teachers of French medal.

The new class president is majoring in chemistry at Barnard, with the aim of preparing to become a doctor. She was awarded a scholarship to Barnard.

The English Department

by INEZ NELBACH '47

DURING the past year the *Alumnae Magazine* has tried to keep its readers informed of the changes and new developments at the College. There have been articles on special projects, the renovation of the academic buildings, and trends in the curriculum. There have been pieces about faculty who have recently retired and feature stories on new members of the staff. But there has been almost no mention of something which we call—rather delicately, to be sure—the Static Faculty. So this page plans to present on occasion a sort of departmental profile. Because the English Department is by far the largest in the College, and because every Barnard alumna at some time in her life has perforce been exposed to one or another of the English ogres, it seems only proper and sensible that English should be the first portrait in our departmental gallery.

"Must You Say Desnigate"

The present Chairman of the English Department is Professor *W. Cabell Greet*. He is an authority not only on Chaucer but on everything Anglo-Saxon, Norse, Gothic, very Low and Primitive Germanic, and can in times of great stress talk in consonant clusters and Indo-Hittite with equal ease. He is the Simon Legree(t) of the CBS announcing staff, to which he pens such literary nosegays as "Dear Ned Calmer, must you say 'desnigate'?" He is also a substantial pillar of the Century Club, which is why his Chaucer classes are always just a bit breezier the day after a Century luncheon downtown. He is a delightful person to know, as well as an unforgettable teacher—a fact well attested to by literally hundreds of his students. After all, don't we all remember Professor Greet's first indoctrination lesson which we so painstakingly memorized—that Chaucerian *Te Deum* which began "Whan that Aprille

with his subordinate class of Weak One with umlaut only in the infinitive?

Following Chaucer chronologically is of course Shakespeare, who at Barnard is assigned to the capable four-handed academic engine called Robertson-Ulanov. The first-named of this tandem machine is Professor *David A. Robertson Jr.*, who for many years has served as an authority on the sources, analogues, and critical background of Shakespeare's works. The hours not devoted to his huge Shakespeare class are crammed with his courses in Victorian prose and poetry, with his seminar in special reading, and with consoling little lost English A sheep. Somehow he also finds enough time to serve on practically every committee in the College, edit the *Alpine Journal*, and commute daily in his trim little Austin between Barnard and Demarest, N. J. Shakespeare's other half is *Barry Ulanov*—gifted linguist, enthusiastic sponsor of the Poetry Club at Barnard, and authority on the interrelationship of the arts. With this background and his understanding of comparative literature, especially that of the Renaissance period, he is well suited to the job of interpreting Shakespeare's world.

Age of Johnson

The poetry of Milton and his contemporaries is taught this year by *Dr. Rosalie Colie*, a most able teacher and expert on the influence of Holland upon England and English literature. She does yeoman service also as a specialist in critical writing and instructor in English A, as a walking compendium of the titles and authors of every book, play, and poem ever written, and as a fleet-footed and glue-fingered third baseman on the faculty softball team.

This year Barnard has lost Professor *James L. Clifford*, renowned authority on the Age of Johnson, to the Graduate School. Barnard stu-

dents, however, are still able to sample his eighteenth century knowledge—they have joined his graduate class.

Although Associate Dean *Lorna McGuire*, as adviser to any and all Barnard students has enough work to kill any two ordinary individuals, she has sufficient time and energy left to share with her class in the Romantics her immense erudition and incandescent gifts as a teacher. Small wonder that she is familiarly known and revered as St. Lorna!

American Lit

Barnard's courses in American literature are ably and stylishly taught by Professor *Eleanor Tilton* and Professor *Marjorie Coogan*. Professor Tilton is the author of an acclaimed book on Oliver Wendell Holmes and is currently engaged in an exhaustive (and exhausting) Holmes bibliography. Professor Coogan, fondly remembered from her previous tenure at Barnard, is here this year on loan from Brooklyn College. She is filling the hole occasioned by the departure for one year of Professor *John Kouwenhoven*, who is busy editing the Columbia Pictorial History of New York as well as continuing to turn out his "Personal and Otherwise" column as contributing editor of *Harper's*.

Drama at Barnard is as always, well covered. Professor *Lucyle Hook* (whose musical adventures are reported elsewhere in this magazine) is a specialist in Restoration drama and somehow finds time to run the English A program in spectacularly efficient fashion. *Adolphus Sweet* teaches play writing and play directing and has served as actor, director, producer, and stellar baritone in Wigs and Cues and Faculty Follies. Dr. *John Reich*, a well-known play director from Broadway, gives a course in theater, radio, and television techniques; *Gertrude Keller* (at the Brander Matthews Theater) instructs in theater reading, and last but far from least, *Rosamund Gilder*,



Genevieve Tessiere of France, President McIntosh, Tenki Tenduf-La of Tibet and Gunes Ege of Turkey at the Foreign Students Tea planned to integrate activities of new Barnardites

of Broadway, UNESCO, and Theatre Guild fame, has a tremendously popular contemporary-drama course which involves frequent trips to the theater.

Students majoring in English composition at Barnard have a stellar staff from whom to choose. Mrs. *Frederica Barach*, not only has a professional background as former editor of the *Golden Book*, associate editor of the Duell, Sloan, & Pearce publishing firm, and as consultant with the OWI; she is one of the most decorative members of the entire faculty. Her classes in the novel and in short-story writing are loaded to capacity. *Johan J. Smertenko*, former editor of the *Free World* and authority on the life and times of Alexander Hamilton, is a popular teacher of English A and magazine-article writing—as well as a never-ending source of perplexity to his pupils. He bears a striking resemblance to two well-known public personages that his undergraduates play little guessing games with each other—will today be his Harry Emerson Fosdick day, or will today be Artur Rubinstein? *S. Palmer Bovie* has been coaxed over to Barnard from Columbia College and is doing an outstanding job as a teacher of advanced composition, English A, and the new course in the survey of English literature—a course which, incidentally, is not open to English majors. *John L. Thomas*, formerly of Bowdoin, brings his towering frame and engaging grin to elementary composition and Eng-

lish A—and his students swoon. *Howard Teichman*, of radio fame, gives a glamorous course in radio script-writing, a course which in the past has been something of an open sesame to the mad, wonderful world of radio.

The Speech Department has been trying this fall to fill the tremendous gap left by the retirement of Mrs. *Morris Seals*. One attempt has been signally successfully—Mrs. *Naomi Loeb Lipman* '51 was enticed into returning to the scene of her past fame as the leading actress of many Barnard productions, the ballerina of the Dance Group, and stellar speech major. *Frances Marlatt* '21, prominent member of the bar, moderator of the Westchester Forum, and Westchester County supervisor, holds forth in public speaking and the debate council. *Ruth Montgomery* '48 and *Lore Metzger*, who teaches also at the American Language Center, are popular additions to the English A staff, and the writer of this article, when she is not pinch-hitting in Chaucer and Anglo-Saxon for the peregrinating Professor Greet, doubles in English A for foreign students and two speech courses.

All of which brings us back to Cabell Greet. It was just last spring that a gift from Helen Goodhart Altschul '07, made possible the establishment of the Millicent Cary McIntosh Professorship in English. Professor Greet will be the first to take the new professorship.

Success Story: '52

NEARLY all the girls who sought employment after they were graduated last year from Barnard are now working, according to a report by Ruth Houghton, director of the placement office.

Only 10 graduates, or 4 per cent of the 250 members of the class of 1952, are still seeking employment. Forty-three per cent of the 1952 graduates, or 109 of the 250 members of the class, are employed.

Another large segment of the class, 28 per cent, is doing graduate work or continuing with studies. Fifty-seven girls are attending graduate schools, including eight who are in medical schools and 2 in law schools. Four girls are studying in Europe on Fulbright Grants, two at the Sorbonne, and one each at Cambridge University and the University of Rome. Seven girls are attending secretarial schools and four are studying music.

Sixteen per cent of the class are not now seeking employment. Fifty-seven girls, or 23 per cent, are married. Nine per cent have not reported to the Barnard placement office.

Twenty-one of the Barnard alumnae are doing editorial work, advertising and public relations. Twenty graduates are employed by schools, colleges, and educational organizations as teachers, librarians and assistants. Eighteen graduates are working in scientific laboratories, 14 girls are secretaries, 10 are statisticians, 9 are doing social service work, 5 are government employees, and 2 are doing market research.

Some of the jobs Miss Houghton listed in her report include one graduate who is an apprentice foreign dialogue editor for a major film studio and one girl who is a receptionist for the Japanese Consulate. Three girls are doing highly secret communications work with the government, one graduate is a chemist with an atomic energy project, and another is an engineering aide with an airplane manufacturing company. One girl is an editorial assistant with the Spanish edition of a national picture magazine.

Miss Houghton reported that this year there were more job offers than ever before for science majors and for girls with secretarial training and that salaries were higher.

Faculty News . . .

PROFESSOR Lucyle Hook of the English Department presented another of her interesting evenings of seventeenth- and eighteenth-century music in the College Parlor on October 29. The concert was given for the Phi Beta Kappa alumnae of New York City, with Barnard's chapter as hostess. Some of the music on the program was performed for the first time in this country—and probably for the first time anywhere in at least 200 years. Professor Hook "discovered" the music while doing research on the singing career of Mistress Anne Bracegirdle, celebrated actress of the Restoration period. The songs from Mrs. Bracegirdle's repertoire were presented for the Barnard audience by Sarah Fleming of the Juilliard School of Music; other arias and duets were sung by Russell Oberlin, tenor, and Richard Chapline, baritone, also of the Juilliard School. Stoddard Lincoln of Juilliard, conductor and accompanist of Professor Hook's previous seventeenth-century music programs, this time was also a soloist—in a series of beautiful "Restoration Melodies for the Harpsichord."

Helen McCann '40, Barnard's acting director of admissions, is off on an extended tour of the nation's public and private schools to persuade more high-school students to make Barnard their "college of first choice." Whenever Miss McCann or a member of her staff cannot cover a high-school "College Day" in person, she asks alumnae to act for her. As pinch-hitters who represented Barnard at a recent high-school meeting in Yonkers, *Meredith Olsen Schwartz* '31 and this writer can personally report that the pictures, pamphlets and informational data assembled by the admissions office have an almost irresistible allure for future students.

Professor *Gladys Meyer* of the sociology department is representing Barnard as a member of the Eastern College Conference on College-Community Relations for Functional Education. This group, which held its first meeting last spring, has as its



Stoddard Lincoln of Juilliard with Professor Lucyle Hook

College News . . .



Herdis Bull-Teilman '53 of Oslo, Norway takes her mother and dad on a tour of the campus on the fourth annual Parents' Day



Barnard students collect and analyze election returns on election night at WNYC with the aid of station manager Seymour Siegel

objective "the training of the college undergraduate in fundamental human-relations skills as well as in the basic theory and techniques of his art or profession." Several Eastern colleges besides those which formed the original nucleus of the Conferences have been asked to join, and the next meeting is to be held in March at Vassar.

PROFESSOR Gladys Reichard of the anthropology department is one of the experts assisting in the work of the museum of Northern Arizona, at Flagstaff. Among the museum's major projects is a search for mineral resources within the Indian reservations of the Southwest which the Indians there can use or sell. Professor Reichard's great familiarity with Navajo culture, background and problems has made her of invaluable assistance in this project.

Anna E. H. Meyer '98 has a job which utilizes some of the skills she so memorably displayed during her 43 years at Barnard. The retired registrar, whom associates fondly called "Checkbook Annie," is treasurer of the Society of Vermont Craftsmen, which has its base of operations in the town of Brandon, Vt.

Professor Phoebe Morrison of the government department served as commentator on election night for station WNYC, the municipal radio outlet in New York City. Five students in her course "The Practice of Politics," together with 45 other Barnard undergraduates, got some real practice in politics. They spent almost the entire night at the station, posting election returns on huge charts and blackboards.

Mrs. Mullen Dies

The entire college community was saddened by news of the death of Mrs. Elinore F. Mullen on November 3. Mrs. Mullen came to Barnard in 1924 as assistant registrar, a position she held until 1944. In 1948 she was named assistant to the director of student affairs, and in November of last year she was appointed executive secretary of the College. Services for Mrs. Mullen were held in St. Paul's Chapel on November 5, with the Very Reverend James A. Pike, former University Chaplain and now Dean of the Cathedral of St. John the Divine, officiating. Mrs. Mullen's death was sudden and tragic; the whole college family has lost a loyal and well-loved friend.

Open Spaces

Each new day of late has seemed to bring its own radical changes in the physical aspects of the College. The latest is the sudden disappearance of the high wooden fence which long separated 119th Street and the campus. The fence was disintegrating and had to be removed. Plans call for consolidating the campus by extending the Broadway and Claremont Avenue wooden fences straight across each end of 119th street, so sealing our new private thoroughfare off from the city.

Behind the tennis courts a new retaining wall and wire fence will be so planned as to enlarge the back-courts. Meanwhile, one can now stand on the steps of Milbank Hall and gaze straight across tennis courts and Jungle to Barnard Hall, a surprisingly wide-open vista.

Softball Champs

RESULTS of the Faculty-Student softball game in October showed that Barnard's instructional staff has not grown physically flabby on a mental diet. The faculty won (for the umpteenth time), by a score of 26 to 8. The score might have been still bigger had not inclement weather forced the game into the gym; an even greater hindrance to the faculty's offensive was the requirement after the first inning that the four men on the team bat left-handed. Why? Because the 24 runs the faculty scored in the first inning almost completely shattered student morale. Stars on the faculty team included Jean Palmer, Barnard's general secretary; Professor Edmond Cherbonnier of the religion department; Rosalie Colie of the English department (who was such a terror on the base paths that she should be indicted for grand larceny); and Albert Prodell of the physics department, a murderous hitter. The game produced only one goat—this writer. By the time she had crawled under the grand piano and back in retrieving a lusty student clout, said student had crossed the plate with the only home run of the game.

Club News . . .

Detroit

This year, Barnard-in-Detroit is holding a series of monthly dinner meetings at the Women's City Club. The first two meetings, one on October 17 and the other on November 19, were well attended by members of the club.

Constance Bright Holt '42 (Mrs. Charles J.), president, hopes that other alumnae in the Detroit area will join club members at dinner in December. If so, they may contact her at 8283 Pinehurst, Detroit — phone Webster 5-6566.

Los Angeles

The Los Angeles Club met for luncheon at the home of Shirley Sussman Schnee '41 on Saturday, October 4. At the business meeting which followed, the new president of the club, Catherine Johnson Kirk '19, appointed Ruth Weill '24 the chairman of the Membership Committee. This committee plans to contact all Barnard alumnae living in

the Los Angeles club area to invite them to join the club.

After the business meeting, Miss Weill, assisted by Elizabeth Phillips of U.C.L.A., showed colored pictures of her last summer's visit to the Hawaiian Islands.

The other members of the club who attended the meeting were: Hazel Woodhull Cline '10, Helen Goldstone Kitzinger '23, Helen Moran Huff '27, Helen Beery Borders '31, Hazel Plate '06, Elsa Gottlieb '13, Harriette Van Wormer Stearns '28, Esther Anderson Clark '39, Margaret Kutner Ritter '12, Jeanne Weiss Ziering '33, Marguerite Hoffman Morrow '36, Elinore Taylor Oaks '19, Elizabeth Brooks Schubel '13 and Susan Swartz Martin '46.

Boston

In response to the club's invitation to attend a "Come Double (triple or quadruple) Party," members and their guests met on November 24 at The Window Shop in Cambridge.

The Window Shop displayed its wares for Christmas suggestions and featured its latest fashions with the aid of club members as models.

Brooklyn

The club's annual bridge party for the benefit of the scholarship fund was held on November 21 at the YWCA in Brooklyn. Roberta Tunick Kass '48 was the chairman of the party.

An invitation has been extended to all the members to attend the Christmas party on Wednesday evening, December 17.

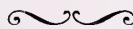
Westchester

Two hundred people or more attended Barnard-in-Westchester's dessert and bridge party for the benefit of the scholarship fund on October 24 at the North Avenue Presbyterian Church in New Rochelle.

Featured as models in a fashion show presented by Arnold Constable's were: Roslyn Schiff Silver '27,

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Marian Morehouse '50, John and Muriel Magnusson Spohler '50 Barbara Fraser Lawlor '47, Alice Breden '52, Helen Conaty Kuna '35 and her daughter, Penny, and Jan Dickover, son of June Crolly Dickover '40.

Meredith Olson Schwartz '31, president, spoke briefly about the purpose of the scholarship fund.

Thanks for the success of the party go to Valma Nylund Gasstrom '38 chairman of the party and the members of her committee, Flora Ehksam Dudley '40, Mary Maloney Sargent '40, Ruth Tischler Polinger '37, Joan Carey Zier '44, Claire Murray '38 and Julia Willvonseder Nelson '48.

The annual Christmas meeting will take place on Sunday afternoon, December 7, at the home of Edith Rose Kohlberg '24, 300 Wilmot Rd, New Rochelle.

Fairfield

The club's annual tea for high school students from Fairfield County will be held on Thursday, December 4, at the Low-Heywood School in Stamford. Helen McCann '40 the acting director of the Admissions Office, and four undergraduates from Fairfield County, Nan Kuvin, Phebe Ann Marr, Jane Schmidt and Bhinda Malla, will be on hand to answer questions.

Two new area directors have been appointed. Dorothy Nolan Sherman '35 is now the Wesport director and Edith Rowland Fisher '16 the Bridgeport director.

New York

Club members celebrated Hallowe'en at a carnival and bazaar held on October 29 under the chairmanship of Millicent Bridegroom '39. Portraits were sketched by Josephine Paddock '06, palms were read, games played and various merchandise sold.

In November, there were three card parties: duplicate on the afternoon of the 3rd under the direction of Helen Yard Dixon '25; bridge and canasta on the 15th; duplicate on the 25th under the direction of Alice Clingen '14.

Also in November, the club held a cocktail party and a junior party. Eva Hutchison Dirkes '22 and Helen-Patricia Jones '48 were the co-chairmen of the cocktail party on the 21st and Josephine Castagna '39 and Patricia Evers Glendon '46

acted as chairmen of the junior party which was held on the 9th.

The Christmas party will take place on Wednesday, December 17, and will be followed by an eggnog party on Saturday, December 27.

Bergen

"The Work and Organization of Political Parties in the United States" was the topic of the club's guest speaker, Dr. Jane Clark Carey, at the meeting on October 29 held in the Huffman and Boyle community room. This was the first in a series of meetings featuring speakers from Barnard.

Also in the community room, the club held its annual card party on November 20 for the benefit of the scholarship fund. In addition to the proceeds from this affair, the club officers hope to realize their scholarship fund quota by having members subscribe to national magazines through the club. The goal is 250 subscriptions. For further information club members may contact the president of the club, Alice Tietjen Hardy '35 (Mrs. Lawrence A.) Lacey Drive, New Milford, N. J.

Washington, D. C.

The club opened the 1952-53 season with a buffet supper at the home of Mary McPike McLaughlin '33 in October at which time Mary Cogswell Thayer '25 entertained the group by telling them about her recent trip to Africa on which she was accompanied by her daughter, Eugenie Thayer '55.

Choon-nan Lee '52, now a graduate student at Columbia, was the club's guest at a tea given by the Korean Embassy on Thursday, November 6, for club members, who, in turn, brought medical supplies for Korea with them. Miss Lee spent that night at the home of Mrs. Thayer and was the weekend guest of the first secretary of the South Korean Embassy and his wife.

The club also assisted at the annual college night of the Associated Alumnae Clubs of Washington. Dorothy Hall Morris '19, Eleanor Van Horne '36 and Charlotte Safford '50 were there to speak to prospective Barnard students.

This year's club scholarship was awarded to Anna Johnston, a Barnard junior.

Class News . . .

• '98

Married: *Agnes Leaycraft* Donohugh to John R. Bertholf, Harvard '01, in Seattle on July 10. Their address is 905 Olympic Way, Seattle.

• '01

Died: *Cordelia Wendt* on September 29.

• '02

Died: *Edith May Ingalls* on October 22.

• '19

An article entitled "Membership Grows" by *Ruth Henderson* appeared in the October issue of the *American Junior Red Cross Journal*. For 22 years, she was on the national AJRC staff during which time she contributed greatly to the development of the Junior Red Cross program of today.

• '23

For the fifth time, *Mary Foxell* was the chairman of the annual A.A.U.W. card party at the Emma Willard School in Troy, New York, on October 25. At this party, held for the benefit of the fellowship fund, the group celebrated its fiftieth anniversary.

• '24

Ruth Estill Finnegan is the secretary to the Cold Springs, New York, Project.

• '25

Dorothy Putney is the advertising manager of the *Commentary*.

• '26

Died: *Helen Rundlett Graves*, research librarian, Mutual Life Insurance Company, on August 23.

Other News: A profile of *Alma Dettlinger* appeared in the September 20 issue of *Presbyterian Life* in an article entitled "Women on the Air." She can be heard on the program, *Other People's Business*, on *The New York Times* station WQXR.

• '27

Married: *Christine Sealy* to David Farquhar on October 18 in New York City.

• '28

Died: *Harriet Tyng*, permanent president of her class, on Friday, October 31, at St. Johnsbury, Vermont.

As an undergraduate at Barnard, she was literary editor and editor-in-chief of *Barnacle*, associate editor of *Mortarboard* and the lyric committee chairman of the Greek Games Committee.

Since 1946, she had been the director of the Willard Day School, the lower school of Emma Willard School, in Troy, New York, where she was instrumental in making the school a co-educational institution. Previously, she taught English at Miss Fine's School in Princeton, New Jersey, and the Winsor School in Boston, Massachusetts.

She frequently contributed poems to magazines including the alumnae publication. Her poems were published in 1947 in two volumes, *Open Letter and Other Poems* and *Vermont Village*.

Dr. *Mary Steele Johnson* on October 5. She received her M.D. in 1950 from the University of New York Medical School, New York division, and was a resident in pediatrics at Kings County Hospital.

• '29

Edna Taft Rice has moved from Phoenix, Arizona, to 4045 Paula Street, La Mesa, California.

• '30

Married: *Hadassah Quat* to Mordecai Dayan. They are living at 310 West 106 Street, New York.

• '33

Adele Burcher Greeff's outstanding book of poetry, *Love's Argument*, has been published by the Macmillan Company with a foreword by Mark Van Doren. An essay "Concerning Love's Argument" by Mrs. Greeff will appear in the April issue of the *Magazine* devoted to The Arts.

• '34

Margaret Gristede MacBain has sent us a letter from *Alice Black-Schaffer* written in July. In it she says that her husband, associate professor of pathology at Duke University Medical School in Durham, North Carolina, has been on leave of absence for the past two years as chief of pathology for the Atomic Bomb Casualty Commission in Japan. She has been his pathology intern.

She says "Japan is an exquisite place, and we have enjoyed every day of our two year stay here, and love the people. We live in Nijimura (Rainbow Village), a Western community immediately on the Inland Sea, commuting to our work in Hiroshima daily in a big private Greyhound bus. The drive is a dream of beauty. We shall be returning to the U. S. in October, and B. C. (my spouse), will become Assoc. Prof. at the Med. School of

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All in the Family . . .

Lucy Sperry Minton Wolf '27, daughter of Rosalie Bloomingdale Sperry '99, announces that her son, Lt. Stuart Minton Jr., USAF, was married in September to Lynn Rosenthal '53. Three generations of Barnard!

the U. of Cincinnati, perhaps our permanent home. I am anxious to strike roots, as you can imagine, with a family to raise." Her son, William Stephen, will be three years old in December.

• '35

Dr. Erna Fluth Hammond has written the Alumnae Office, "Perhaps it's about time I report in. Went to Europe and Brazil, 1935-36. Graduated New York State College of Medicine, 1943. Hospital services at Lenox Hill, Bellevue and St. Lukes, all in New York City. College physician at Queens College, 1946-47. Moved to Tacoma, Washington in 1947—married Robert P. Hammond July, 1947. The best thing I've done yet—and it is 5 years later. Have a stepdaughter, Harriette, 16, who is a jewel."

She is now the medical director and superintendent of the MacMillan Sanatorium in Chehalis, Washington. Her husband is sales manager of the Cascade Linen Supply in Tacoma. Concluding her letter she says, "Besides this, we have a sheep ranch—known as 'Gentleman Farming'—Quite a hobby! . . . Well, I guess this squares me up for another 20 years."

Mary Kate MacNaughton Hubert has moved from Arlington, Vermont, to Berlin, Connecticut, with her husband, Donald, and their four children. He is a teacher of industrial arts in the high school and she, a part-time worker in the Meriden Hospital laboratory.

• '37

Married: Dr. Ruth Harris to A. Eugene Adams on October 11. A graduate of the College of Physicians and Surgeons, she is now an associate in pediatrics at Columbia and is with the Babies Hospital.

Other news: From Rock Tavern, New York, *Eleanor Martin Stone* has written that "Peter, our youngest, has just had polio. He's been very fortunate and seems only to have a twisted foot which the doctor feels will straighten perfectly normally in time. But meanwhile, he has to have hot tubs twice a day, exercises twice a day and wear a cast the rest of the time. I've a far better understanding of *Isabel Pick's* work as a physiotherapist now."

The Stones plan to visit *Martha Reed Coles* in Brunswick, Maine, where she has been living since July when her husband became the president of Bowdoin College.

• '38

Darthea Speyer, whose permanent home is in Pittsburgh, Pennsylvania, is now in Paris, France, at 26 Rue Bayard.

• '39

Married: *Edith Wieselthier* to Franklyn B. Boutelle, partner in the brokerage firm of Vilas and Hickey in New York City, on October 10.

• '40

Born: To Talcott and *Margaret Pardoe Bates* their fourth child and fourth son, Charles Carroll, on September 12.

• '41

Ellen Hammer received her Ph.D. in political science in June, 1952, from Columbia. She is now living in Paris.

• '42

Born: To Robert and *Claudia Carner Nolan*, Robin Anne Marie, on May 29. Their address is Lissadrone, Killiney Co., Dublin.

To Otto and *Edith Cannon Herbst*, their second child, William Cannon, on September 3.

Other news: *Maud Brunel Cabell* is executive secretary at the American Language Center of Columbia.

• '43

Married: *Sophie Vrahnos* to Dr. Nicholas E. Louros, holder of a Bachelor of Laws degree from the University of Athens and a Ph.D. degree in economics from the Sorbonne, on October 10.

Helen Phillips to George W. Hanna on May 24. They are living at 34 Bentay Drive, Harrison, New York.

Born: To Arthur and *Norma Shpetner Levin*, Martha Kate, sister of Matthew Louis, on September 25.

Other news: *Elizabeth White Husband* is an interviewer in the registration office of the Y.W.C.A. in New York City.

Florence Fischman Morse has moved from Yorktown Heights to Bedford Village, New York, where she writes historical features and school publicity for *The Villager*, a local weekly newspaper. Her address is "South Meadow", Indian Hill Road.

Matilda Hoffer is a historian for the special activities division of the United States Army in Europe.

• '44

Born: To Charles and *Else Salomon Bendheim* their fifth child and second son, Philip Eliezer, on August 17.

To William and *Hendrika Beste-*

breurtje Cantwell a son, Peter Francis, on September 9. They are living in Denver, Colorado, at 1160 Birch Street.

• '45

Married: *Patricia Hayes* to Edward W. Keough, alumnus of Boston University and Boston College Law School, on October 25. He is now practicing in Boston.

Born: To Dr. Milton and *Jacqueline Baumann Wolgel* their first child, Claude D., on July 31.

To Ferris and *Patricia Bromley Mack*, a son, Russell, December 13, 1951.

To James and *Eleanor Krugelis Heron* their second child and first son, Peter Charles, on September 17.

Other news: Richard and *Helen Cran Cowan* have moved from Hawaii to Burns, Oregon, where they have purchased a cattle ranch. Her note to the Alumnae Office says that "While we have as many modern conveniences as any city dweller, our work is considerably harder and longer with much less leisure time and our nearest neighbor is over eight miles away. But country living has its compensations and I have never felt my Barnard education was being 'buried'. It's as much a part of my daily life as feeding the chickens or pasteurizing the milk. Most important of all, Barnard taught me to think. That means the difference between a dull and an exciting life—anywhere."

Annette Auld, a director of the Alumnae Association, is the new president of the Association of Hospital Personnel Executives.

In September, *Meade Laird Shackelford* was appointed the director of public relations of Longwood College in Richmond, Virginia.

Azelle Brown is an instructor in mathematics at Hofstra College, Hempstead, New York.

Jessie-Edith Scott is teaching secretarial studies at the Monmouth Junior College in Long Branch, New Jersey.

• '46

Married: *Charlotte Schmidt* to William A. Gross on August 2.

Born: To Alan and *Linda Friend Gordon* their second child and first son, Jonathan Martin, on October 19. He is the grandson of *Wendela Liander Friend '18*, a director of the Alumnae Association and chairman of the Barnard Fund Alumnae Committee.

To Gregory and *Joan Zeiger Dash* their second child and first daughter, Elizabeth, on September 26.

Other news: *Thelma Flint* is a research assistant at Columbia's College of Physicians and Surgeons.

Mary Gray received her M.D. degree from the Long Island College of Medicine in June. She is the only woman interne to be appointed to the staff of St. Francis Hospital in Hartford, Connecticut, this year.

Eleanor Aliesky is assistant librarian at the Iron and Steel Institute.

Jane Weidlund is now assistant program officer in the special project division of the technical assistance administration of the United Nations.

• '47

Died: *Evelyn Wellman Jacula* of polio on October 17 in Tampa, Florida. Besides her husband, Captain Peter M. Jacula, USA, she leaves two children, Evelyn and Michael. Her sister is *Maud Wellman Roche* '45.

Married: *Georgia Rubin* to Eugene S. Mittelman, Wesleyan University graduate, on October 20.

Born: To John and *Ruth Maier Baer* a son, Arthur David, on September 28.

To Rabbi Jack and *Rhoda Levine Cohen* their second child and first son, Jeremy Micah, on September 15.

To Sidney and *Mary Seymour Paige* their second child and first daughter, Sally Seymour, on October 10.

To Milton and *Stefanie Zink Dobrin* a son, Daniel Aaron, on September 22.

To Edward and *Marguerite Traeris Harris* their second child, Christina Marguerite, on July 24.

Other news: *Aline Crenshaw Desbonnet* is a part-time assistant in the Alumnae Office.

Pearl Cogen is teaching at P. S. 50 in Brooklyn.

Ruth Raup received the B.Litt. from Oxford University in 1952. She studied there for three years, two under a Fulbright fellowship.

• '48

Married: *Shirley Miller* to William Lee Knowles, who is with the American Broadcasting Company, on October 11.

Other news: *Barbara Seward*, daughter of *Georgine Hoffman Seward* '23, is the Lisette A. Fisher fellow in English literature at Columbia for this year.

Genevieve Trevor Nomer and her husband, Howell, are now living in Meadville, Pennsylvania, at 437 North Main Street. At Allegheny College, he is the assistant director of admissions and she is a member of the library staff.

Mary Ellen Hoffman Flinn has moved from Cambridge, Massachusetts, to Detroit, Michigan, where her husband, Paul, has accepted a position as assistant professor of physics at Wayne University. Their address is 2284 Lamothe Street.

• '49

Married: *Margaret Stucki* to Hellmuth Weber. They are living at 4008 New York Avenue, Union City, New Jersey.

Mary Ellin Berlin to Marvin Barrett on October 14 in Ensenada, Mexico.

Other news: *Patricia Roth Hickerson*, her husband and two children, have moved to 2433 Ogden Avenue, Superior, Wisconsin. Her husband, Nathaniel, is teaching eighth grade social studies and physical education there.

Beth Harding Scheuerman is a market research analyst in the sales division of the polychemicals department of the du Pont Company in Wilmington, Delaware.

Westward the Woman

Helen McCann '40 the acting director of the Barnard Admissions Office, has been on a field trip through the middlewest this November visiting both private and public high schools. In many of the cities, Barnard alumnae have contributed to Miss McCann's trip by providing her with transportation and by acquainting her with the community.

Among those of assistance to Miss McCann were: *Viola Manderfeld* '25 president of the Barnard College Club of Chicago; *Susanne Payton Campbell* '20 in St. Louis, Missouri; *Ruth Cushman Graydon* '24 in Kansas City, Missouri; *Gertrude McKinnon Heitmiller* '35 in St. Paul, Minnesota; *Frances Heagey Johnston* '40 in Omaha, Nebraska; and *Ebba Wahlquist Tolg* '21 in Minneapolis, Minnesota.

Marilyn Heggie is an editorial assistant with the Sperry Gyroscope Corporation in Great Neck, New York.

Doris Miller is a librarian in the petroleum department of the Texas Company.

• '50

Married: *Miriam Scharfman* to Robert Engle Zadek, third year medical student at the Johns Hopkins School of Medicine in Baltimore, Maryland, in June. They are living at 514 North Washington Street in Baltimore.

Helen Anderton to John Reed, Harvard graduate and now with the State

Help! Police!

"On September 21, I was married to Alfred Edward Peterson, also a member of the New York City Police Department—thereby uniting two of New York's finest. So now, if a husband-wife quarrel ensues, all we have to do is take ten paces and each aim. . . ." *Doris Hering Peterson* '46

Department in Washington, D. C., on October 11.

Born: To Everett and *Nancy Nicholson Joline* their first child and daughter, Andrea, on October 5.

Other news: *Muriel Kilpatrick Safford* is returning shortly to the United States with her husband after seventeen months of study at the University of Grenoble, France. They have traveled extensively on the continent and the British Isles. Her letter to the Alumnae Office says "We are, needless to say, anxious to get home after so many months abroad. However, we've enjoyed ourselves tremendously."

Rita Abrams Kaufman has moved to Philadelphia for four years where her husband, Boris, is attending the School of Dentistry at the University of Pennsylvania.

Cora Lambie Thompson is teacher of second grade at the Eastwood School in Cold Spring Harbor, New York.

Sylvia Mendez is a secretary on *The Family Circle*.

At Columbia, *Helen Petriti* has a teaching assistantship in chemistry while studying for her masters.

Chrys Mamalakis is a laboratory assistant at Sloane-Kettering Institute.

• '51

Married: *Billie Pinkerson* to Thomas Scheuer.

Serena Merck to Francis Whiting Hatch Jr., a Harvard graduate and now vice president of the Suburban Centers Trust in Boston, on October 25.

Jennifer Ann Pyne to Robert Clyde Oliver, Brown University '47 and Boston University school of business administration alumnus, on October 11. He is with the General Electric Company in Detroit.

Evelyn Munzer to Lawrence M. Soifer, Columbia Law School graduate, on August 10.

Barnard-In-Indiana

Nancy Ross Auster '48 and *Nancy Eberly MacClintock* '44 are both at the University of Indiana where their husbands are working. Stuart MacClintock has joined the philosophy department after serving two years in the navy. Donald Auster is a research sociologist with the audio-visual center and is completing work on his Ph.D. in sociology, while his wife is studying for her M.B.A.

Born: To Arthur and *Sally Margoshes* Goldblum a daughter, Tamar Micaella, on September 22.

Marie Gardiner is a secretary with McGraw-Hill Publishing Company, Inc.

Olga Jargstorf is a secretary and receptionist with the architectural firm of Gibbons and Heidtman in New York City.

While studying for her Ph.D. at Columbia, *Paula Weltz* is working part-time for Professor Irving D. Lorge of the Institute of Psychological Research.

Ellen Kelly is secretary to the head of the television department of the William Esty Company in New York City.

Barbara Lourie is a general assistant in the offices of the Royal Institute of International Affairs in New York City.

Jo Bottjer is working in the sales department of the Equitable Life Assurance Company.

Rhoda Zorn has returned from touring Europe and is now a graduate assistant for the Lutheran Student Association of Pittsburgh while working towards her masters in history at the University of Pittsburgh.

Under a fine arts fellowship, *Barbara Novak* is studying at Radcliffe College.

At Columbia, *Elisabeth Hanna* is working on the oral history research project.

Paula Reiner Cohn is assistant to the head of the sportswear division of William M. Van Buren in New York City.

Edith Witty is office secretary with the League of Women Voters.

• '52

Married: *Joan Semerik* to Herbert Goldman; *Janet Pawlowski* to Nicholas Wedge; *Joan Oppenheimer* to Milton Gottesman; *Patricia O'Hare* to Ensign Donald A. Raykwich.

Sarah Bond to Jonathan G. Hanke, Swarthmore College and Columbia graduate, on September 13. They are both working in Washington, D. C., he with the State Department and she with the Folger Shakespeare Library, and are living in nearby Alexandria, Virginia.

Charlotte Doscher to Duncan Calder Stephens III, a senior at Harvard, this fall.

Other news: *Joan Haines* is assistant to the beauty editor of *Good Housekeeping*.

Ann Coelho is a copy editor for the technical writers' service of McGraw-Hill in New York City.

Statistical assistants are *Lila Mirkin Fisch* and *Marilyn Schwartz*, Milbank Memorial Fund, New York City; *Marietta Dunston*, statistical assistant, Tax Foundation; *Marianne Bardeleben*, American Public Health Association, New York City.

College and university assistants are: *Ann Clements*, chemistry, Rochester University; *Harriet Hamann*, chemistry, Smith College; *Mary Emeline Midgett*, ecology, Cornell University; *Phyllis Rubin*, mathematics, Ohio State University.

In the teaching field are: *Ruth Mayers Gottlieb*, instructor, Brooklyn Museum; *Jane Lancaster*, instructor, Museum of Natural History; *Beate Rachwalsky Vogl*, assistant teacher, Shadyside Nursery School, Pittsburgh, Pennsylvania; *Christina Chan*, apprentice teacher, the Brearley School; *Sheila Brander Hass*, elementary grades teacher, The Hebrew Institute of Long Island.

Alice Hanchar is a proofreader of technical books at McGraw-Hill, publishers.

Dorothea Ragette is an assistant in the production department of *Good Housekeeping*.

With *Town and Country* magazine, *Anne Bernays* is an assistant to the beauty editor and *Marjorie Boland* is an assistant in the advertising department.

Ana Maria Vandelllos is an editorial assistant in the Spanish branch of *Life* magazine in Spain.

For the Dryden Press, *Audrey Weissman* is an editorial and production assistant.

Beatrice Weinstein is an office assistant for the Street and Smith publications.

In secretarial positions are: *Joan Ball*, G. P. Putnam's Sons; *Ellen Bond*, Ideal Publishing Company; *Evelyn Grey*, fiscal

division of United Nations; *Joan Tuttle*, New York Psychoanalytic Institute; *Diana Lowe*, 4711 Limited, New York; *Lee Wood*, Student Affairs Office, Barnard.

Eileen Miller is a correspondent for the *Living for Young Homemakers*, a magazine.

Judith Gassner Schlosser is promotion assistant of the Play of the Month Club Guild.

Gertrud Michelson Pinsky is a transcriber and editorial assistant for the oral history project at Columbia.

Anne-Marie Fackenthal is a secretary and assistant in the rehabilitation division of Bellevue Hospital.

Livia Lindenbaum is an office assistant for the Foster Parents Plan for War Children.

At Mt. Sinai Hospital, *Flora Kaufman* is a case aide.

Carol Cunningham Hornick is a correspondent for Blue Cross.

Lillian Holmberg is an office assistant at the Alcoa Steamship Company.

Theda Litrides is a typist for the Charles Lakison Agency.

In Sidney, New York, *Shirley Jacobsen* is a cost accountant for the Scintilla Manufacturing Company.

Phoebe Marcus is a commercial representative for the New York Telephone Company.

Joan Rippis is a clerk and typist for CBS.

Susie Turner is a market researcher for Proctor & Gamble.

Yves Lindsay is a Russian-English translator at the Rockefeller Foundation.

In Washington, D. C., *Rosemary Jenkins* is an analytic aide for the Armed Forces Security Agency.

Anne Ianiri is a junior chemist for Ciba Products Corporation.

Others working in labs are: *Anne Regan*, chemistry, American Cyanimid Corporation; *Josephine Lockwood*, zoology, Physicians & Surgeons; *Rhea Plotter*, atomic energy project, Columbia School of Mines; *Marilyn Rich*, gastro-entomology, Flower Fifth Avenue Hospital.

Columbia students are: *Betty Greene Mazur* and *Mona Hoo*, public law and government; *Barbara Rosenberg*, anthropology; *Miriam Schapiro Grosf*, mathematics.

Eleanor Ambos is a student at Bryn Mawr and *Sarah Max* is continuing her studies at New York University.

Calendar of Events . . .

DECEMBER

4—Thursday—Barnard College Club of Fairfield County Tea for High School Students; Low-Heywood School, Stamford

4, 5, & 6—Thursday, Friday & Saturday—Seven College biennial meeting of alumnae presidents and executive secretaries; Barnard College.

5 & 6—Friday and Saturday—8:40 p.m.—Gilbert & Sullivan Society production, *Iolanthe*; tickets, \$1 (make checks payable to Gilbert & Sullivan Society and mail to Joanne Slater, Brooks Hall); Brinckerhoff Theater.

7—Sunday—3:00 p.m.—Barnard College Club of Westchester County Christmas party; at the home of *Edith Rose Kohlberg* '24 (Mrs. Jerome), 300 Wilmot Road, New Rochelle.

8—Monday—5:30 p.m.—Barnard College Club of New York board of directors meeting; Barbizon Hotel.

9—Tuesday—1 p.m.—College Assembly; guest speaker, Gilbert Highet, Anthon Professor of Latin Language and Literature, Columbia; *The Migration of Ideas*; Barnard gymnasium.

11—Thursday—5:30 p.m.—Editorial Board of the Alumnae Association supper meeting; Deanery.

12—Friday—5:15 p.m.—Water Ballet; pool, Barnard Hall.

13—Saturday—9:00 p.m.—Christmas Formal; tickets \$3.50 a couple (mail and make check payable to Jane Schmidt, Student Mail, Barnard Hall); Barnard gymnasium.

15—Monday—4:00 p.m.—German Club Christmas party; College Parlor.

16—Tuesday—1:00 p.m.—Christmas Assembly; University Chorus under direction of Jacob Avshalomoff; carol singing; Barnard gymnasium.

17—Wednesday—4:00 p.m.—Barnard College Club of New York Christmas party; Barbizon Hotel. 8:00 p.m.—Barnard College Club of Brooklyn Christmas party; at the home of *Eleanor Dwyer Garbe* '08 (Mrs. Ernest M.), 531 Third Street, Brooklyn 15.

18—Thursday—5:15 p.m.—Candlelight Service; St. Paul's Chapel.

27—Saturday—4:00 p.m.—Barnard College Club of New York eggnog party; Barbizon Hotel.

JANUARY

12—Monday—5:30 p.m.—Barnard College Club of New York board of directors meeting; Barbizon Hotel.

13—Tuesday—6:00 p.m.—Alumnae Association board of directors supper meeting; Deanery.

17—Saturday—2:00 p.m.—Barnard College Club of New York bridge and canasta party; Barbizon Hotel.

24—Saturday—Barnard College Club of Boston luncheon preceding Seven College meeting.

25—Sunday—4:30—7:00 p.m.—Barnard College Club of New York junior party; Barbizon Hotel.

FEBRUARY

14—Saturday—12:45 p.m.—Barnard College Forum; Waldorf Astoria; see below for details.

The Fifth Annual **BARNARD FORUM**

Saturday, February 14, at the
Grand Ball Room, Waldorf Astoria Hotel
Luncheon —12:45 p.m.
Forum — 2:15 p.m.

Program

DECADE OF DECISION FOR HIGHER EDUCATION

Millicent Carey McIntosh
President, Barnard College
Presiding

The Challenge of the 1960s: Today's Children Reach College Age

Henry T. Heald
Chancellor, New York University

Our Educational Resources: How Will They Be Developed?

Benjamin Wright
President, Smith College
Buell G. Gallagher
President, City College of New York

Education: A Safeguard for Democracy

Robert R. Young, Chairman of the Board, Chesapeake & Ohio Railway Co.

General Discussion will follow the Addresses

Registration, including Luncheon, \$5.25. Reservations may be made for both men and women guests. Guests who wish to attend the Program only will be admitted to the Tier Boxes of the Grand Ball Room at 2 p.m. for a registration fee of \$2.

Information concerning reservations may be had from Miss Jean Benson, 107 Barnard Hall, 3009 Broadway, New York 27



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